



### **Reflection Questions**

- 1 Compared to historical documents, why might oral histories like Millie Dalrymple's be valuable to historians and later generations?
- 2 Seventy years later, how does Millie Dalrymple sound when she talks about these experiences? What makes you think that?
- 3 What do you appreciate or understand about World War II that you maybe didn't before listening to Millie's story?

#### Instructions

Use information from the interview to answer the following questions. If time permits, discuss in small groups or engage in a class discussion.

### **Dalrymple Interview Excerpt 1**

What reason(s) does Millie Dalrymple give for learning to fly? What reasons might other women have had?

Millie received important information about her husband from telegrams and letters, which is very different to how we communicate today. For families waiting at home during the war, why were these forms of communication so important?

If you were doing the interview, what follow-up  $\ensuremath{\mathsf{question}}(s)$  would you have asked her and why?





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### **Dalrymple Interview Excerpt 2**

How would you describe what daily life was like for the trainee WASP?

If you were doing the interview, what follow-up question(s) would you have asked her and why?





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## **Dalrymple Interview Excerpt 3**

What important information does Millie's story reveal about the WASP?

If you were doing the interview, what follow-up  $\ensuremath{\mathsf{question}}(s)$  would you have asked her and why?





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### **Dalrymple Interview Excerpt 4**

Based on this excerpt, how would you describe the jobs and working conditions?

If you were doing the interview, what follow-up question(s) would you have asked her and why?